

[Intro - song is 4/4]

G (4 counts) F-C (remain on C 4 counts) F-G (ditto with G) F-C (ditto) F-G (ditto)

[Verse 1]

G I was a little too tall, (breath) coulda' used a few pounds F-C

C Tight pants points, (breath) hardly renown F-G

G She was a black haired beauty with big dark eyes F-C

C And points all her own, (breath) sittin' way up high (4 count) F-G F-C

C way up firm and high F-G

G Out past the cornfields where the woods got heavy F-C

C Out in the backseat of my sixty Chevy F-G

G Workin on mysteries without any clues (4 counts finish on next verse's "Working" ) F-C

[Chorus 1]

C D Em D-C  
Working on-our night moves

C D Em D C  
Tryin' to make some (breath) front-page drive-in news

C D Em D-C G  
Workin' on our night moves (4 count pause)

in the summertime (brief vocal pause) F-C F-G  
hmm

G In the sweet, (breath) summertime (4 count pause) F-C F-G  
→ onto "we weren't in love"

## [Verse 2]

G F-C  
We weren't in love, (*breath*) oh no far from it

C F-G  
We weren't searching for some high-in-the-sky summit

G F-C F-G  
We were just young and restless and bored living by the sword

G F-C  
And we'd steal away every chance we could

C F-G  
To the back room, alley, or the trusty woods

G F-C (hold C)  
I used her she used me but neither one cared we were getting our share

## [Chorus 2]

C D Em D-C  
Working on-our night moves

C D Em D C  
Tryin' to lose the awkward teenage blues

C D Em D-C G  
Workin' on our night moves (*complete 4 count*)

F-C F-G  
in the summertime (*brief vocal pause*) hmm (*its own 4 count measure*)

G F C  
in the sweet, summertime summertime (*hold C chord 4 counts*)

## [Interlude]

D-D o-Em (*pause*) Em-Em D-D o-G (*pause*) G7 single-strum (*complete 4 count measure*)

## [Bridge]

Cmaj7 G Cmaj7  
Oh (*complete 4 counts*) Wonderin' (*ditto*) the lightning (yeah)

F D  
And waited on the thunder (*complete 4 count measure*) waited on the thunder!

G (*single strum hold 4 counts*)

G chord pluck strings A-D A-D E pause and repeat once more

→ Onto "I woke last night to the sound of thunder"

I woke last night to the sound of thunder (Cmaj7 single strum)

How far off I sat and wondered (G single strum)

Started humming a song from 1962 (Cmaj7 single strum)

Ain't it funny how the night moves  
C single strum then Em single strum

When we just don't seem to have as much to lose  
C single strum then Em single strum

Strange how the night moves  
C single strum then Cmaj7 then Em single strum

With autumn closin' in (G single strum)

G chord pluck strings A-D A-D then strum into G for 4 counts then F-C

→ Onto "night moves final"

C F-G F-C F-G  
mmmm-mmmm Night moves \* mmmm ("night moves") night moves

F-C  
("night moves")  
Yeah

F-G  
("night moves")  
Movin'

F-C  
("night moves")  
Aww I sure remember the night moves

F-G  
("night moves")  
Aint it funny how you remember

F-C  
("night moves")  
Funny how you remember

F-G  
("night moves")  
I remember I remember I remember I remember

F-C  
("night moves")  
ohh ohh wohh

F-G F-C  
("night moves") ("night moves")  
We were workin' workin and practicin'

F-G F-C  
("night moves") ("night moves")  
workin and practicin' aalllll of the night moves - night moves

F-G F-C  
("night moves") ("night moves")  
ooooh I remember yeah, yeah, yeah I remember

F-G F-C  
("night moves") ("night moves")  
Oooo I remember Lord I remember Lord I remember ahh-haa-oww

Em Bm  
("oooooooooooo") ("oooooooooooo")  
Oooo hooo oh yeah, yeah, yeah

Am (2 counts only) C (2 counts only)  
("oooooooooooo") ("oooooooooooo")  
uh huh, uh huh

G  
("oooooooooooo")  
I remember, I remember!