	Thunder Road – Bruce Spir	iligsteeli 1975 (Borii	i to Kuii)			
	F Bb) F	F	C med	Bb	
٦	The screen door slams,	Mary's dress waves.	Like a vision she da	ances across the p	orch as the radio plays.	
E	Bb	Clow F	Bb)		
F	Roy Orbison singing for the	e lonely , hey that's- n	ne and I want you o n	ly.		
	F	Bb (Clow			
[Don't-turn me hom e again	I just can't face mys	self alone again			
	F	Bb	F			
[Don't run back inside darlin	n' you know just war	nt I'm here for.			
	F Clow Bb Cme					
9	So you're scared and you're	e thinkin that maybe	e we ain't that you ng	anymore. Show a	little faith there's mag	ic in the nigh t!
	F	Bb	F ,	C med	S	J
١	You ain't a beauty but hey		nhh and- that' s alrigh			
	F	Dm	F		Bb	
\	You can hide neath your co	overs and study your	r nain. Make crosses	from your lovers t	hrow roses in the rain.	
	F Am	Bb	•	Cmed	ow roots in the rain	
_	Waste your summer prayir					
•	E	Dm	E	Bb	Е	
١,	Well I'm no hero & that's u		ro domn tion I can off		r ais dirty bood with a ch	ance
'		Bb	C7	ei giii is Deileat ii ti	iis dirty flood with a ci	iarice
	Am					
ι	to make-it good somehow	•	•			
	•	()				
•	roll down the window an		•	D.L.		
		Cmed	Bb	Bb		ned
١	Well the night's bustin' ope		viii take us an -y-whei	_		aı.
_	F	Bb	.	Clow		
	To <u>trade-in</u> these wings on	some wneels . Clim	b in back Heaven is v	vaitin' down, on d	own the tracks.	
_	Г Ри	Г	Bb			
	F Dm	Pidina auttaniah	_	المسط		
	Oh oh come take my hand.	-		ed land.	D	
1	F Am	Bb	C7	- F	Dm	
(Oh oh oh Thunde r Road,					/ · · · ·
	F	Bb	F Am	Bb	C7	F^ (stop)
ŀ	Hey I know its late but we				•	
		Cmed	F^ Dr		Bl	
١	Well I got this guitar and I I		•	•	•	oong walk
	Bb		m(low)	• •	ready for Bb	
F	From your front porch to n	ny front seat ; the d o	oor's open but the ric	de ain't free .		
	Bb	(Gm Cmed		Cmed	ready for F^
ļ	And I know youre lonely fo	or words that I ain't s	spoken , but to night v	ve'll be free, all the	e promises'l l be broken	1
	F ∧	Bb^ <i>Ef6</i>	F^			
7	There were ghosts in the e	yes of al l the boys yo	ou sen t away.			
F	F^	Cmed	Bb			
٦	They haunt this dusty beac	h road in the skeleto	on frames of burned	out Chevrolets.		
E	Bb	Cmed	Fv	ı	Bb(low)	
7	They scream your name at	night in the street .	Your grad uation gov		• •	
	Am(low)	<u> </u>	Bb(low)		Gm	Cmed
1	And in the lonely cool befo	re dawn, you hear t	• •			
,				,		
		•	_		FV.	J
	Bb(& hold)	Gm	Bb(low)	Cmed	F^	
	Bb (& hold)on the wind . So	Gm	_	Cmed s and I'm pulling of	F^ out here with a win!	