

Longview Bass by Green Day



Tuning: E A D G

Tabbed by: fenderbass1
Standard Tuning (E,A,D,G)

Palm mute the intro from fret 14 to fret 7 on string D

Intro:

```
G|-----|
D|---14\7-----|
A|-----|
E|-----|
```

Verse:

```
G|-----8-6-5-6|
D|-----8-6-5-----6-5-----8-6-5-0-0-0-0| x4
A|---6-6-----4-4-----4-8-6-----|
E|-----|
```

Bridge:

```
G|-----|
D|-----|
A|---444-444-444-444|
E|-----|
```

Chorus:

```
G|-----|
D|-----| x4
A|-----6-6-6-6-0|
E|---6-6-6-6-4-4-----|
```

Post Chorus:

```
G|-----8-----8-----6-6-5-----|
D|-----6-6-8---8-----8-6| x2
A|---6-6-----|
E|-----|
```

Repeat verse

Repeat bridge

Repeat chorus

Repeat post chorus

Last verse:

```
G|-----8-----8-----6-6-5-----|
D|-----6-6-8---8-----8-6|
A|---6-6-----|
E|-----|
```

Repeat until Billie Joe says

"Call me pathetic, call me what you will"

Then play the original verse riff

```

G|-----8-6-5-6|
D|-----8-6-5-----6-5-----8-6-5-0-0-0-0| x2
A|---6-6-----4-4---4-8-6-----|
E|-----|

```

Bridge:

```

G|-----|
D|-----|
A|---444-444-444-444-444-444--|
E|-----4|

```

Repeat chorus

Repeat post chorus till the end

| \ Slide down
