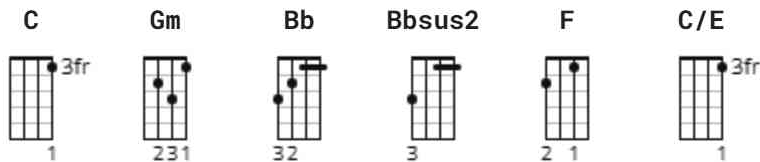# Shes Leaving You Chords by **MJ Lenderman**

Description: He probably uses D standard (DGCFAd). If you wanna tune your guitar like MJ, then use the shapes of D Am C G, etc. (a whole step higher).

Difficulty: intermediate

Tuning: E A D G B E

CHORDS

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    C          Gm          Bb        Bbsus2        F         C/E
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C/E = 0320--

[Fill]
e|---------|
B|---------|
G|---------|
D|---------|
A|-----0-1-|
E|-1-3-----|

[Intro]
C        Gm       Bb Bbsus2     F    (2x)

[Verse 1]
C                    Gm
   You can put your clothes back on
       Bb   Bbsus2        F
She's  le-e-a-aving      you

C                    Gm
    No time to apologize for
       Bb         Bbsus2      F
the thi-i-i-ings you        do
C                    Gm
    Go rent a Ferrari
    Bb         Bbsus2       F
And si-i-i-ing      the     blues
C                    Gm                      Bb     Bbsus2 F
    Believe that Clapton was the second coming

[Chorus]
C          Gm
  It falls apart
          Bb       Bbsus2       F
We all got work to do
C          Gm
  It gets dark
          Bb       Bbsus2       F
We all got work to do
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        C/E        Gm       Bb      Bbsus2      F
She's le-e-e-a-a-a-ving..... you
        C/E        Gm       Bb      Bbsus2      F
She's le-e-e-a-a-a-ving..... you


[Verse 2]
          C                  Gm            Bbsus2      F
You said,      "Vegas is beautiful at night"
  C                   Gm
   And it's not about the money
        Bbsus2              F
You just like the lights
C                     Gm
   Though you know what is implied
        Bbsus2          Bb         F
When your ro-oo-o-om is free
C/E                   Gm       Bb     Bbsus2     F
    You're feeling lucky


[Chorus]
C          Gm
   It falls apart
             Bb    Bbsus2      F
We all got work to do
C          Gm
   It gets dark
             Bb    Bbsus2      F
We all got work to do
        C/E        Gm       Bb      Bbsus2      F
She's le-e-e-a-a-a-ving..... you
        C/E        Gm       Bb      Bbsus2      F
She's le-e-e-a-a-a-ving..... you


[Instrumental]
C        Gm       Bb       Bbsus2      F    (3x)
C/E      Gm       Bb       Bbsus2      F



[Coda]
C          Gm
   It falls apart
             Bb    Bbsus2      F
We all got work to do
C          Gm
   It gets dark
             Bb    Bbsus2      F
We all got work to do
C          Gm
   It falls apart
             Bb    Bbsus2      F
We all got work to do
C          Gm
   It gets dark
             Bb    Bbsus2      F
We all got work to do
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        C/E        Gm       Bb     Bbsus2      F
She's le-e-e-a-a-a-ving..... you
        C/E        Gm       Bb     Bbsus2      F
She's le-e-e-a-a-a-ving..... you
        C/E        Gm       Bb     Bbsus2      F
She's le-e-e-a-a-a-ving..... you
        C/E        Gm       Bb     Bbsus2      F
She's le-e-e-a-a-a-ving..... you
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