

Should I Stay Or Should I Go Bass by The Clash



Tuning: D G B E

Should I Stay Or Should I Go by THE CLASH

for Bass guitar

Transcribed by Thomas F. Enright

Any comments, corrections, or suggestions?

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```
      w  w  w  w  e q e e e e e  e e+H  e q e e e e e  e e+H
G:-----|---|---|---|-----|-----|-----|-----|
D:-4:---|---|---|---|-----|-----|-----|-----|
A:-4:-R-|-R-|-R-|-R-|-R-5-5-----2-3-|-5-R---|-R-5-5-----2-3-|-5-R---|
E:-----|---|---|---|-----3-3-----|-----|-----3-3-----|
```

[Verse]

```
      e q e e e e e  e e+H  e q e e e e e  e e+H  e q e e e e e  e e+H
G:-----|-----|-----|-----|-----|-----|
D:*-----|-----|-----|-----|-----|-----|
A:*-R-5-5-----2-3-|-5-R---|-R-5-5-----2-3-|-5-R---|-----|
E:-----3-3-----|-----|-----3-3-----|-----|-R-3-3-1-1-1-1-|-3-R---|
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                                          Play 2X
      e q e e e e e  e e+H  e e e e e e e e  e e+H  e q e e e e e  e e+H
G:-----|-----|-----|-----|-----|-----|
D:-----|-----|-----|-----|-----|-----*|
A:-R-5-5-----2-3-|-5-R---|-R-0-0-0-0-0-0-0-|-0-R---|-R-5-5-----2-3-|-5-R---*|
E:-----3-3-----|-----|-----|-----|-----3-3-----|
```

[Chorus]

```
      e q e e e e e  e q e e e e e  e q e e e e e  e q e e e e e
G:-----|-----7-5-----|-----|-----7-5-----|
D:-----4-5-6-7-|-7-4-|-4-5-6-7-|-7-4-|
A:-5-5-5-----|-5-5-5-----|-5-5-5-----|-5-5-5-----|
E:-----|-----|-----|-----|
```

```
      e q e e e e e  e q e e e e e  e q e e e e e  e q e e e e e
G:-----|-----|-----|-----7-5-----|
D:-5-5-5-3-3-3-3-|-5-5-5-5-3-|-4-5-6-7-|-7-4-|
A:-----|-----5-3-|-5-5-5-----|-5-5-5-----|
E:-----|-----|-----|-----|
```

```
      e q e e e e e  e e e e e e e e  e e+H
G:-----|-----|-----|
D:-----7-5-----|-----|
A:-0-0-0-----7-4-|-0-R-0-0-5-5-5---|-5-R---|
E:-----|-----3-|-----|
```

Verse/Break

e q e e e e e e e e+H e q e e e e e e e e+H e q e e e e e e e e+H
 G:-----|-----|-----|-----|-----|-----|
 D:*-----|-----|-----|-----|-----|-----|
 A:*-R-5-5-----2-3-|-5-R---|-R-5-5-----2-3-|-5-R---|-----|-----|
 E:-----3-3-----|-----|-----3-3-----|-----|-R-3-3-1-1-1-1-|-3-R---|

Play 2X

e q e e e e e e e e+H e e e e e e e e e e+H e q e e e e e e e e+H
 G:-----|-----|-----|-----|-----|-----|
 D:-----|-----|-----|-----|-----|-----*|
 A:-R-5-5-----2-3-|-5-R---|-R-0-0-0-0-0-0-0-|-0-R---|-R-5-5-----2-3-|-5-R---*|
 E:-----3-3-----|-----|-----|-----|-----3-3-----|-----|

[Chorus]

e q e e e e e e e q e e e e e e e q e e e e e e e q e e e e e e
 G:-----|-----7-5-----|-----|-----7-5-----|
 D:-----4-5-6-7-|-7-4-|-4-5-6-7-|-7-4-|
 A:-5-5-5-----|-5-5-5-----|-5-5-5-----|-5-5-5-----|
 E:-----|-----|-----|-----|

e q e e e e e e e q e e e e e e e q e e e e e e e q e e e e e e
 G:-----|-----|-----|-----7-5-----|
 D:-5-5-5-3-3-3-3-|-5-5-5-5-3-----|-4-5-6-7-|-7-4-|
 A:-----|-----5-3-|-5-5-5-----|-5-5-5-----|
 E:-----|-----|-----|-----|

e q e e e e e e e q e e e e e e
 G:-----|-----|
 D:-----|-----|
 A:-0-0-0-0-0-0-0-|-0-0-0-0-0-0-0-|
 E:-----|-----|

e q e e e e e e e q e e e e e e e q e e e e e e e q e e e e e e
 G:-----|-----7-5-----|-----|-----7-5-----|
 D:-----4-5-6-7-|-7-4-|-4-5-6-7-|-7-4-|
 A:-5-5-5-----|-5-5-5-----|-5-5-5-----|-5-5-5-----|
 E:-----|-----|-----|-----|

e q e e e e e e e q e e e e e e e q e e e e e e e q e e e e e e
 G:-----|-----|-----|-----7-5-----|
 D:-5-5-5-3-3-3-3-|-5-5-5-5-3-----|-4-5-6-7-|-7-4-|
 A:-----|-----5-3-|-5-5-5-----|-5-5-5-----|
 E:-----|-----|-----|-----|

e q e e e e e e e e e e e e e e+H
 G:-----|-----|-----|
 D:-----7-5-----|-----|
 A:-0-0-0-----7-4-|-0-R-0-0-5-5-5---|-5-R---|
 E:-----|-----3-|-----|

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Explanation of the Tab Notation

Notes: w = whole h = half q = quarter
 e = 8th s = 16th t = 32nd x = 64th

Capital durations are dotted notes
(equal to 1.5 times the duration value)

R = rest

+ = tied from previous note

#		
+-----+		+-----+
--	= MEASURE	4:-- = TIME
--	REPEATS	4:-- SIGNATURES
+-----+	(#=number of times to go	+-----+
	back and repeat the measures)	

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