

Should I Stay Or Should I Go Chords by The Clash



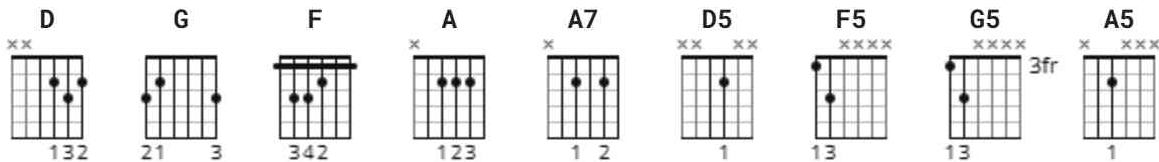
Description: Neat accurate formatting, all lyrics including backing vocals with accompanying chords. Chord legend included. <https://www.youtube.com/watch?v=BN1WwnEDWAM>.

Difficulty: intermediate

Tuning: E A D G B E

Key: D

CHORDS



Song: Should I stay or should I go

Artist: The Clash

Composers: Mick Jones and Joe Strummer

Album: Combat rock

Tabbed by DJ 15th Aug 2013

Copy and paste this link to hear the track:

<https://www.youtube.com/watch?v=BN1WwnEDWAM>

[Intro Riff - First 4 bars] X = Mute strings

	D	G	D
e	--2-2-2--3-3-3--	--2-----X-X-X---	
B	--3-3-3--3-3-3--	--3-----X-X-X---	
G	--2-2-2--0-0-0--	--2-----X-X-X---	
D	--0-0-0--0-0-0--	--0-----	
A	-----2-2-2-2--	-----	
E	-----3-3-3-3--	-----	

h = Hammer-on note

	D	G	D
e	--2-2-2--3-3-3--	--2-----5-h8--	
B	--3-3-3--3-3-3--	--3-----	
G	--2-2-2--0-0-0--	--2-----	
D	--0-0-0--0-0-0--	--0-----	
A	-----2-2-2-2--	-----	
E	-----3-3-3-3--	-----	

D = xx0232

G = 320033 or 355433

F = 133211

A = x02220

A7 = x02223

N.C.= No chords

^ = Emphasise the beat

If using distortion you could use power chords instead:

D5 = x577xx F5 = 133xxx
G5 = 355xxx A5 = 577xxx

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the page and select a star rating for my tab,thanks

=====

[Intro]

 D G D N.C.
||: /__ / /__ / /__ / /__ / | / / / / :|| [x4]
 ^ ^ ^ ^ ^ ^ ^ ^ ^ ^

[Verse 1]

N.C. D G D
Darling, you've got to let me know,
N.C. D G D
Should I stay or should I go,
N.C. G F G
If you say that you are mine,
N.C. D G D
I'll be here 'til the end of time,
N.C. A A7
So you've got to let me know-----
N.C. D G D
...Should I stay or should I go?

[Verse 2]

N.C. D G D
It's always tease, tease, tease,
N.C. D G D
You're happy when I'm on my knees,
N.C. G F G
One day it's fine, and next it's black,
N.C. D G D
So if you want me off your back,
N.C. A A7
Well, come on, and let me know-----
N.C. D G D
...Should I stay or should I go?

[Verse 3]

N.C. D G D
Should I stay, or should I go now?
D D G D
Should I stay, or should I go now?
D G F G
If I go there will be trouble,
G D G D
And, if I stay, it will be double,
D A A7
So, come on, and let me know-----...

[Interlude]

 D G D N.C.
| /__ / /__ / /__ / /__ / | / / / / |
 ^ ^ ^ ^ ^ ^ ^ ^ ^ ^

[Verse 4]

N.C.

This indecision's buggin' me,

D **G** **D**

(Inde - cisión me mo - lesta)

N.C.

If you don't want me, set me free!

D **G** **D**

(Si no me quieres, líbra - me!)

N.C.

Exactly whom I'm supposed to be?

G **F** **G**

(Digame ...quein tengo ser!)

N.C.

Don't you know which clothes even fit me?

D **G** **D**

(¿No sabes que ropas me que - da?)

N.C.

Come on, and let me know...

A **A7**

(Me tienes que de - cir...)

N.C.

Should I cool it, or should I blow?

D **G** **D**

(¿Me debo ir o quedar - me?)

[Break]

SPLIT!

D **G** **D** N.C.

| /__ / /__ / /__ / /__ / | / / / / |
^ ^ ^ ^ ^ ^ ^ ^

D **G** **D** N.C.

| /__ / /__ / /__ / /__ / | / / / / |
^ ^ ^ ^ ^ ^ ^ ^

G **F** **G** N.C.

(¿Yo me en - frio o lo soplo?)

D **G** **D** N.C.

| /__ / /__ / /__ / /__ / | / / / / |
^ ^ ^ ^ ^ ^ ^ ^

A **A7** N.C.

| /__ / /__ / /__ / /__ / | / / / / |
^ ^ ^ ^ ^ ^ ^ ^

D **G** **D** N.C.

| /__ / /__ / /__ / /__ / | / / / / |
^ ^ ^ ^ ^ ^ ^ ^

[Verse 5]

N.C. **D**

Should I stay, or should I go now?

D **G** **D**

(¿Yo me en - frio o lo soplo?)

D

Should I stay, or should I go now?

D **G** **D**

(¿Yo me en - frio o lo soplo?)

D **G**
 If I go there will be trouble,
G **F** **G**
 (Si me voy va a haber pe - ligro!)
G **D**
 And if I stay it will be double,
D **G** **D**
 (Si me quedo sera el doble!)
D **A**
 So you've gotta let me know...
A
 (Me tienes que decir...)
A **A7** **D**
 Should I cool it, or should I blow?
D **G** **D**
 (¿Yo me en - frio o lo soplo?)

[Verse 6]

D
 Should I stay, or should I go now?
D **G** **D**
 (¿Yo me en - frio o lo soplo?)
D **G**
 If I go there will be trouble,
G **F** **G**
 (Si me voy va a haber pe - ligro!)
G **D**
 And if I stay it will be double,
D **G** **D**
 (Si me quedo sera el doble!)
D **A**
 So you gotta let me know...
A **A7** **N.C**
 (Me tienes que de - cir...)
D **G** **D**
 Should I stay, or should I go?
 ^ ^ ^ ^ ^ ^ ^ ^